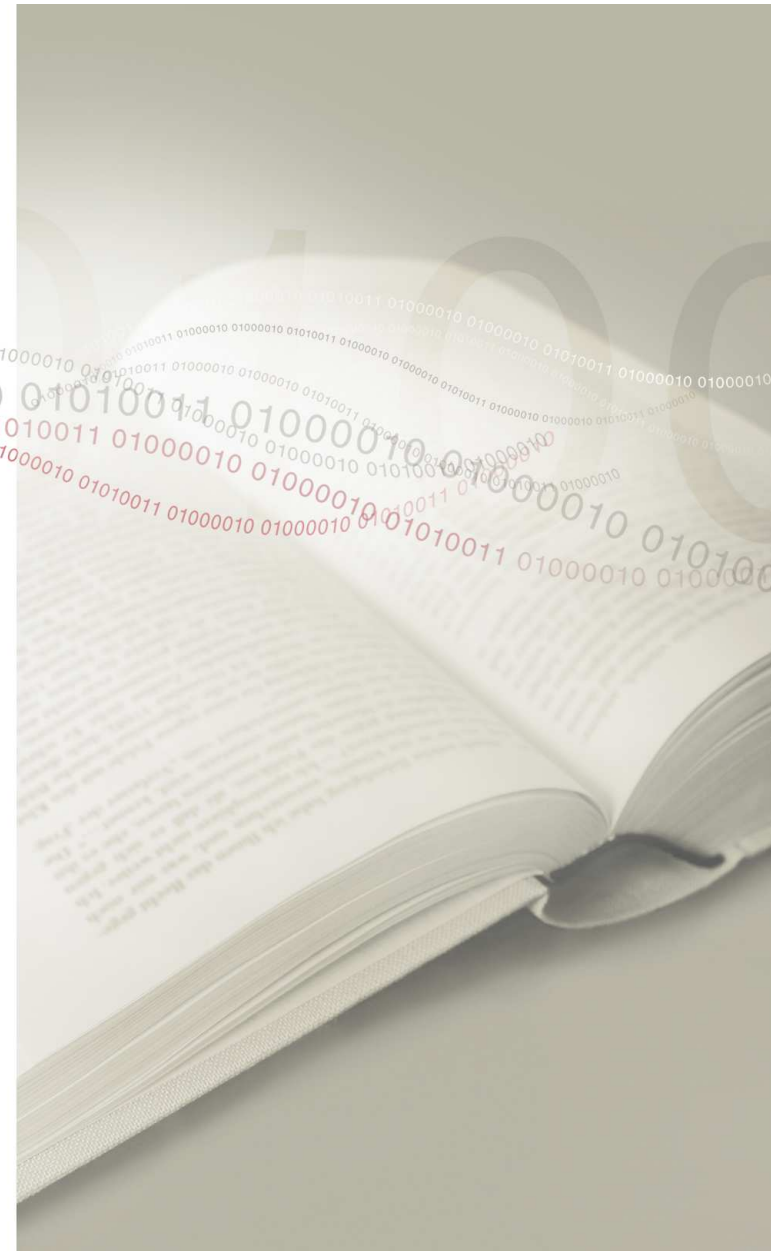


New Developments in the Virtual Library of Musicology



Agenda

1. Goals of the ViFaMusik
2. Project Organization
3. The Content of the ViFaMusik
4. Extension Plans for the ViFaMusik
5. What happens when the Project ends?

1. The Goals of the ViFaMusik

Excerpt from the ViFaMusik homepage:

„ViFaMusik, the central portal for music and musicology, allows you to access an extensive digital library containing the latest scholarly research and online resources. Using a single search engine you can find bibliographical data, full text data, and information about experts in musicology. ViFaMusik is “work in progress” and is continuously being extended.

2. Project Organisation

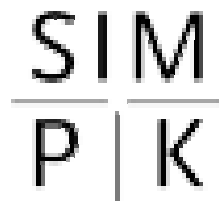
Project Partners:



(project coordination)



Gesellschaft für Musikforschung



Staatliches Institut für Musikforschung
- Preußischer Kulturbesitz

Project Duration:

- July 2005 until June 2007 (first two-year funding)
- February 2010 until January 2012 (second two-year funding)
- Grant proposal for the fifth and last project year will be submitted within the next 1-2 months

3. The Content of the ViFaMusik

... is structured into four parts:

1. Literature (Citation and Complete Text)
2. Specialized Data Bases
3. Digital Library
4. Scholarly Communication

Literature (Citation and Complete Text):

- Bibliography of Musicological Scholarship online
- Recent Acquisitions at the Bavarian State Library
- Music OPAC at the Bavarian State Library
- Journal Overview
- Digital Journal Library (EZB)
- Online Resources

Specialized Data Bases:

- Online Data Bases
- Répertoire International des Sources Musicales (RISM)
- Répertoire International d'Iconographie Musicale (RIdIM)
- Biographical Collection

Digital Library:

- Digital Collections
- Music Literature of BSB
- Libretti

Scholarly Communication:

- List of Institutes
- List of Experts
- Experts' Login
- Events Calendar
- Dissertation Subject Reporting Site

Search in the ViFaMusik:

- based on the search engine FAST and the user interface TouchPoint
- basic search with simple input field („Google-like search“)
- extended search with different input fields
- user-friendly browsing in result list via navigators

Search Possibilities in the Extended Search:

- selection of the data sources that should be searched
- different search fields possible (e.g., author, title, keyword)
- usage of pre-defined classifications (coming soon):
 - subject classification
 - country classification
 - time classification (epochs)

4. Extension Plans for the ViFaMusik

- expand the ViFaMusik-search by additional data sources
- libretto portal with separate user-interface, initially for libretti of BSB (collection Her) and libretti of German Historic Insitute in Rome
- digitize and catalogue the „Handbuch der musikalischen Terminologie“ and link it to the referenced text sources
- implement a document server for musicological publications (e.g., dissertations)
- thematic portals for the subject groups of the „Gesellschaft für Musikforschung“ and the independant research institutes

4. What happens when the Project ends?

Problem:

The ViFaMusik should continue and be updated after the end of the funding period.

Possible solutions:

- The hosting of the ViFaMusik will be guaranteed by the Bavarian State Library.
- In the long term, all ViFaMusik project partners and partly also the musicological community will update the content of the ViFaMusik internet pages.